

GRADE TWO RESOURCES

CONSONANT SOUNDS AND SPELLINGS REINFORCED IN SECOND GRADE

/b/ spelled 'b' as in *boy*, 'bb' as in *tubby*
/d/ spelled 'd' as in *dog*, "dd" as in *sadder*, 'ed' as in *filled*
/f/ spelled 'f' as in *fun*, 'ff' as in *fun*, 'ff' as in *stuff*
/g/ spelled 'g' as in *get*, 'gg' as in *egg*
/h/ spelled 'h' as in *him*
/j/ spelled 'j' as in *jump*, 'g' as in *gem*, 'ge' as in *fringe*
/k/ spelled 'c' as in *cat*, 'k' as in *kitten*, 'ck' as in *sick*, 'cc' as in *moccasin*
/l/ spelled 'l' as in *lip*, 'll' as in *tell*
/m/ spelled 'm' as in *mad*, 'mm' as in *hammer*
/n/ spelled 'n' as in *net*, 'nn' as in *funny*
/p/ spelled 'p' as in *pet*, 'pp' as in *happy*
/r/ spelled 'r' as in *red*, 'rr' as in *earring*, 'wr' as in *wrist*
/s/ spelled 's' as in *sit*, 'ss' as in *dress*, 'c' as in *cent*, 'ce' as in *prince*, 'se' as in *rinse*
/t/ spelled 't' as in *top*, 'tt' as in *butter*, 'ed' as in *asked*
/v/ spelled 'v' as in *vet*, 've' as in *twelve*
/w/ spelled 'w' as in *wet*, 'wh' as in *when*
/x/ spelled 'x' as in *tax*
/y/ spelled 'y' as in *yes*
/z/ spelled 'z' as in *zip*, 'zz' as in *buzz*, 's' as in *dogs*
/ch/ spelled 'ch' as in *chop*, 'tch' as in *itch*
/sh/ spelled 'sh' as in *ship*
/th/ spelled 'th' as in *thin*
/th/ spelled 'th' as in *then*
/qu/ spelled 'qu' as in *quick*
/ng/ spelled 'ng' as in *sing*, 'n' as in *pink*

VOWEL SOUNDS AND SPELLINGS TAUGHT IN SECOND GRADE

/a/ spelled 'a' as in *cat*
/e/ spelled 'e' as in *get*, 'ea' as in *head*
/i/ spelled 'i' as in *bit*, 'y' as in *myth*
/o/ spelled 'o' as in *hot*, 'a' as in *wall*
/u/ spelled 'u' as in *but*, 'o' as in *son*
/ae/ spelled 'a_e' as in *cake*, 'ai' as in *wait*, 'ay' as in *day*, 'a' as in *paper*, 'ey' as in *hey*, 'ei' as in *weight*, 'ea' as in *great*
/ee/ spelled 'ee' as in *bee*, 'e' as in *me*, 'y' as in *funny*, 'ea' as in *beach*, 'e_e' as in *Pete*, 'ie' as in *cookie*, 'i' as in *ski*, 'ey' as in *key*
/ie/ spelled 'i_e' as in *bike*, 'i' as in *biting*, 'y' as in *try*, 'ie' as in *tie*, 'igh' as in *night*

/oe/ spelled 'o_e' as in *note*, 'oa' as in *boat*, 'oe' as in *toe*, 'o' as in *open*, 'ow' as in *snow*
/ue/ spelled 'u_e' as in *cute*, 'u' as in *unit*, "ue" as in *cue*
/aw/ spelled 'aw' as in *paw*, 'au' as in *Paul*, 'augh' as in *caught*, 'ough' as in *bought*
/oo/ spelled 'oo' as in *look*, 'u' as in *student*, 'ue' as in *blue*, '[ui]' as in *fruit*, 'ew' as in *new*, 'u_e' as in *tune*
/ou/ spelled 'ou' as in *shout*, 'ow' as in *now*
/oi/ spelled 'oi' as in *oil*, 'y' as in *toy*,
/er/ spelled 'er' as in *her*, 'ur' as in *hurt*, 'ir' as in *bird*, 'ar' as in *dollar*
/ar/ spelled 'a' as in *car*
/or/ spelled 'or' as in *for*, 'ore' as in *more*, 'our' as in *four*, 'oor' as in *door*
Schwa spelled "a" as in *about*
/shun/ spelled 'tion' as in *mention*

ORAL READING AND FLUENCY

- Read decodable stories that incorporate the specific code knowledge that has been taught.
- Demonstrate increased accuracy, fluency, and expression on successive reading of a decodable text (90 wpm by the end of the year).
- Use phonics skills in conjunction with context to confirm or self-correct word recognition and understanding, rereading as necessary.
- Demonstrate understanding of and use commas and end punctuation while reading orally.
- Read aloud, alone, or with a partner at least 20 minutes each day.

LITERATURE SUGGESTIONS

Poetry

Bee in Summer, (Robert Louis Stevenson)
Bee! I'm expecting you (Emily Dickinson)
Buffalo Dusk (Carl Sandburg)
Caterpillars (Aileen Fisher)
Discovery (Harry Behn)
Harriet Tubman (Eloise Greenfield)
Hurt No Living Thing (Christina Rossetti)
Lincoln (Nancy Byrd Turner)
The Night Before Christmas (Clement Clarke Moore)
Rudolph Is tired of the City (Gwendolyn Brooks)
Seashell (Federico Garcia Lorca)
Smart (Shel Silverstein)
Something Told the Wild Geese (Rachel Field)
There was an Old Man with a Beard (Edward Lear)
Who Has Seen the Wind? (Christina Rossetti)

Windy Nights (Robert Louis Stevenson)

Fiction

Beauty and the Beast

The Blind Men and the Elephant (a fable from India)

A Christmas Carol (Charles Dickens)

Charlotte's Web (E.B. White)

Stuart Little (E.B. White)

The Emperor's New Clothes (Hans Christian Anderson)

The Fisherman and His Wife (Brothers Grimm)

How the Camel Got His Hump (a “ Just-So” story by Rudyard Kipling)

Iktomi stories (legends of the Plains Indian trickster figure, such as Iktomi Lost His Eyes; Iktomi and the Berries; Iktomi and the Boulder)

The Magic Paintbrush (a Chinese folktale)

El Pajaro Cu (a Hispanic folktale)

Selections from *Peter Pan* (*James M. Barrie*)

Talk (a West African folktale)

The Tiger, the Brahman, and the Jackal (a folktale form India)

Appalachian Folk Tales *Sing Down the Moon*

The Tongue-Cut Sparrow (a folktale from Japan)

Mythology of Ancient Greece

- Gods of Ancient Greece and Rome
 - Zeus (Jupiter)
 - Hera (Juno)
 - Apollo (Apollo)
 - Artemis (Diana)
 - Poseidon (Neptune)
 - Aphrodite (Venus)
 - Demeter (Ceres)
 - Ares (Mars)
 - Hermes (Mercury)
 - Athena (Minerva)
 - Hephaestus (Vulcan)
 - Dionysus (Bacchus)
 - Eros (Cupid)
 - Hades (Pluto)
- Mount Olympus: home of the Greek gods
- Mythological creatures and characters
 - Atlas (holding the world on his shoulders)

Centaur

Cerberus

Pegasus

Pan

- Greek Myths

Prometheus (how he brought fire from the gods to men)

Pandora's box

Oedipus and the Sphinx

Theseus and the Minotaur

Daedalus and Icarus

Arachne the Weaver

Swift-footed Atalanta

Demeter and Persephone

Hercules (Heracles) and the Labors of Hercules

American folk Heroes and Tall Tales

Paul Bunyan

Johnny Appleseed

John Henry

Pecos Bill

Casey Jones

Literary Terms

Myth

Tall tale

Limerick

Sayings and Phrases

Back to the drawing board

Better late than never

Cold feet

Don't cry over spilled milk.

Don't judge a book by its cover.

Easier said than done.

Eaten out of house and home.

Get a taste of your own medicine

Get up on the wrong side of the bed

In hot water

Keep your fingers crossed

Practice what you preach

The real McCoy

Two heads are better than one
Turn over a new leaf
Where there's a will there's a way
You can't teach an old dog new tricks.